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NEWS

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UM PROFESSOR PUBLISHES NEW PORTRAITS IN POETRY

The pace of Warren Carrier's Toward Montebello is basic blitzkrieg. Scenery, imagery and personality flash past. But throughout this slender volume is woven a careful web of wisdom.

This is the third original work by Dr. Carrier, Chairman of the English department of the University of Montana. His latest book is a collection of poems.

Born in Cincinnati, Ohio, Carrier studied at Wabash College and at Miami University in Oxford, Ohio, where he was graduated with honors. He received an MA degree from Harvard and a Ph D degree in comparative literature from Occidental College.

Toward Montebello covers an amazing amount of territory; from the Big Sky of a Montana snowstorm to variations on Vermont.

Carrier says, in The Mild Man, "It's true I'm milder than I was, live a little less, dream on. But where I live, the jungle, grown more orderly, still veils a tiger and at least one final fling."

Turning outward, Carrier's Hero "...will return; he always does, the stranger with his face the same, his jokes not new, to save the crops or sink the State, Too long returned too many times, great wars, great moments, great games, his lies have lost their ring of truth."

Speaking of Montana, he says, "Later it snows for days. Cattle starve in the fields. On the eastern plains a whitening bone hums. Some star is sending messages we haven't learned to read."

Carrier's creativity seems to bespeak a man in the crowd yet not of the crowd. "I race my role," he says, "screaming from this script: Our dreams are true, our lives are bitter lies."